


ÇÖZEMEDİM GÖNLÜMÜ GÖZLERİNDEN BUNCA YIL

 : 132

SÖZ: HÂLİT ÇELİKOĞLU

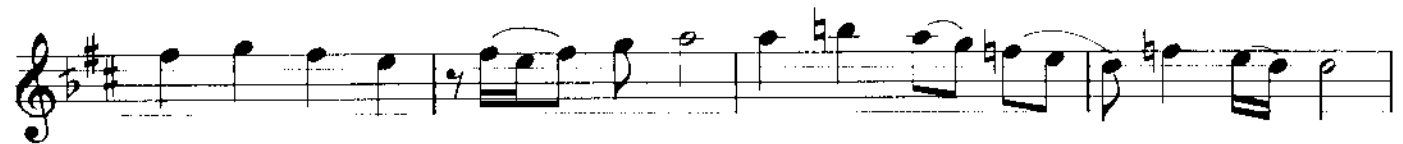
The first staff of music is in treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by three eighth notes marked 'tr.' (trills) on the notes G4, A4, and B4. This is followed by a triplet of eighth notes (G4, A4, B4) beamed together. The staff continues with a half note G4, a quarter note F#4, and a quarter note E4. The next measure contains a half note D4, a quarter note C4, and a quarter note B3. The final measure of the staff shows a half note A3, a quarter note G3, and a quarter note F#3.



ÇÖ- ZE- ME- DİM      GÖN- LÜ- MÜ      ÇÖ- ZE- ME- DİM      GÖN- LÜ- MÜ



GÖZ- LE- RİN- DEN      BUN- CA   YIL      GÖZ- LE- RİN- DEN      BUN- CA   YIL



BUN- DAN SON- RA      BAH-      TI- MA      BUN- DAN SON- RA      BAH- TI- MA



NE O- LUR- SUN NE O- LUR- SUN NE O- LUR- SUN SEN YA- ZIL

(Saz...)

NE O- LUR- SUN SEN YA- ZIL

DER- MAN- SIZ SU KÂL- Bİ- ME DER- MAN- SIZ ŞU KÂL- Bİ- ME

CA- NIM KA- DAR CA- NIM KA- DAR CA- NIM KA- DAR YA- KIN- SIN

Cenk

ÇÖZEMEDİM GÖNLÜMÜ GÖZLERİNDEN BUNCA YIL  
BUNDAN SONRA BAHTIMA NE OLURSUN SEN YAZIL  
DERMANSIZ ŞU KÂLBİME CANIM KADAR YAKINSIN  
BUNDAN SONRA BAHTIMA NE OLURSUN SEN YAZIL

HÂLİT ÇELİKOĞLU